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TO SELL  
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A MANUAL DESIGNED FOR THE GUIDANCE OF WRITERS  
IN DISPOSING OF THEIR WORK.

*Compiled by*  
JAMES KNAPF REEVE.

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BY  
THE CHRONICLE PRESS,  
FRANKLIN, O.

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## PREFACE.

It has been the purpose of the compiler of this book to produce a manual that would aid writers in finding a market for their work. This aim would not be fully accomplished if merely a list of publications that buy literary material was given. Consequently, a brief synopsis of the classes of work used by each is included, with a statement of the general or maximum length of articles. But it will be well for writers to keep in mind that the maximum length is rarely the desirable length ; editors look with much more favor on shorter articles, as such will enable them to make up each number of their publication with a greater variety of contents.

Send type-written MSS. whenever it is possible. This has double the chance of acceptance that the best pen work will have. Some publications have adopted the rule of reading nothing but type-written manuscript.

In sending contributions to illustrated publications, have ready some good material for illustrations and send with the MS., or advise the editor that you have it to forward if the article is otherwise acceptable. Original drawings are best for this purpose, but good original photographs will usually serve.

At present there is a wider market for short stories than for any other class of literary work. The recent development in this line is extraordinary, and may be seen from the fact that a recent number of Harper's Magazine contained seven short stories, whereas ten years ago more than one per month was the exception. Short stories are used by the very widest range of publications: but against this is the fact that almost every writer who puts pen

to paper is engaged to some extent in supplying them. Thus a vast number of stories are being constantly offered. Still, good work is bound to find a place, if one is persistent, and not discouraged by a few refusals.

After the short story, good travel articles are most in demand, nearly all classes of publications using them. The magazines, the daily papers, religious, household and agricultural papers, all afford a market. Remember that illustrations help sell.

For obvious reasons, publications that pay on acceptance afford a specially desirable market. Unfortunately, there are not very many of these. We have noted such as make immediate payment their invariable rule.

Besides the distinctly household publications, many farm, religious, and other journals maintain a household department. Such will include articles on dress, health, care of children, management of flowers, home decoration, and household economy with all its related branches. Such material does not usually command a high price, but a great deal of it is used, and we would especially advise new writers to work along this line. If you possess any knowledge or can give any practical information upon such matters, our lists will tell you where it may be available.

We have refrained from naming (except in a few cases) the publications that use poetry. As a rule, all the high-class magazines buy, a number of the best weeklies, a very few dailies, and some religious papers. But an immense amount of poetry is offered by writers who are willing to publish without price, and the market is thus spoiled for any but the very best work. As stated elsewhere, the compiler will give detailed information upon this subject by letter when desired.

We give a list of publications that buy serial stories. The needs of these are so diverse that it is quite impossible to give here the requisite information in detail. We would advise writers to

send a brief synopsis of their story to publishers, before submitting the MS., and thus find if they desire to read it. By doing this, much postage and wearisome delay will be saved. In corresponding, always state the length of the story and the number of chapters.

It is believed that this book will prove of value both to the beginner in literature, and to the practiced author. A writer, whether a novice or not, can never have too much information regarding the literary market, which is continually changing. But it is for the benefit of the beginner, who is yet uncertain whether literature holds a place for him, that the immediately following pages are more particularly prepared.

We invite attention to the chapter on Dramatic Authorship written especially for this work by Mr. Seymour S. Tibbals, a successful playwright, who here suggests to writers an avenue for work that is not overcrowded, that offers enticing emoluments, and that perhaps has not occurred to the majority of those who are engaged in writing for the press.

## REVISION AND CRITICISM.

For the assistance of writers who may desire more detailed information regarding the marketing of MSS. than it has been possible to give in these pages, the undersigned will read MSS. and advise concerning them on the following terms :

For reading any poem or other MS. containing not more than 3,000 words, and giving a letter of advice as to its availability for publication, with a list of six periodicals to which adapted .....	\$ 50
For the same service, MS. not exceeding 5,000 words. ....	1' 00
For the same service, MS. exceeding 5,000 words.....	20 cents per 1,000 words.

For correcting, revising, re-writing, type-writing, etc., special rates, which can only be made known after examination of manuscript, and which will depend upon the amount of labor required.

For examining serial stories and book MSS., and assisting authors to prepare same for publication, giving advice regarding publications and publishing houses to which they might prove acceptable, special and reasonable terms, according to the work performed. Postage must accompany all correspondence, and return postage for MSS. must also be sent.

Inexperienced writers in general have little idea of the technical requirements of publishers. To show what sort of information is needed when preparing a serial for a certain publication, the following extracts from a letter from a prominent publisher are of value :

“ We are in the market for good material, but all stories must be written up to date, covering incident of the times, and containing some novelty and sensation. They must also be written in twelve installments of 5,000 words each, each installment containing three chapters, and at least two good scenes for illustration—active scenes, not quiet, and characteristic of the story and title.

“ Each chapter should contain a variety of incidents, the more the better.

“ No elaborate descriptions of persons or places are desired. The quicker the story moves along, the better. Let conversation determine the qualities of a character.”

While this is an indication of what is wanted by one, the needs of another would be so different that it would be wholly a waste of time to submit to it a story written along these lines. Much of the discouragement of writers results from not understanding these facts, and so sending MSS. continually to the wrong places.

Correspondence on all matters pertaining to the marketing of literary work is cordially invited.

Address, JAMES KNAPP REEVE, care of The Chronicle Press, Franklin, O.

## DRAMATIC.

*By SEYMOUR S. TIBBALS.*

There is, perhaps, no branch of literature which offers so large a field, and is at once so remunerative as that of dramatic, or play-writing. The constant and ever increasing demand for new dramas makes it extremely easy to get manuscripts read, and managers are so alive to their interests that they will read a play almost as soon as it is submitted. It very rarely occurs that a playwright is kept in suspense regarding the sale of his work longer than two weeks. Every theatrical manager is on the lookout for a new play, and thus every theatrical manager is a prospective buyer. The greatest source of information regarding addresses of managers is to be found in the "On the Road" columns of the *Dramatic Mirror* during the theatrical season. Here will be found the name of the play or company, with that of the manager and the cities in which his attraction will appear during the next two or three weeks. By addressing him in care of the name of the play advertised or the company, you will be able to secure a reading with him. Here judgment as to the availability of a play is essential, as the manager of a farce comedy does not want an emotional drama, and the Shakesperian star is not in search of an Irish comedy. Tact in marketing dramatic work is as necessary as it is in disposing of other literary efforts, and if the above advice is followed, you will have no trouble in gaining the ear of the theatrical manager or his star.

It is impossible to offer any hints in regard to playwriting

in this little volume, but a veritable text-book of information on this subject, can be found in William T. Price's work, "The Technique of the Drama" (cloth, 287 pp., price \$1.50. Published by Brentano, New York.). This work, which is the most elaborate treatise on dramatic writing that I have ever come upon, is a remarkably helpful book to beginners, and will prove a mine of useful information to everyone in any way interested in the stage and its methods.

In addition to the large market through direct dealing with the manager, another medium is offered by the Theatrical Exchanges. These exchanges, of which only the most reliable will be given, are recommended as a safe place to file manuscripts. The delay in disposing of your work at such an exchange will be, perhaps, greater than by the former method, but you will be spared any further trouble concerning it. The agency will receipt for the MS., and all you have to do is wait. Among these agencies the following are the best known, and a letter of inquiry to any one of them will bring you circulars giving full explanations of the methods employed :

MISS MARBURY, Rooms 19, 20 and 21 Empire Theater Building, New York.

PACKARD THEATRICAL EXCHANGE, 47 West Twenty-eighth Street, New York.

CHICAGO THEATRICAL EXCHANGE, 617-620 Chicago Stock Exchange Building, Chicago, Ill.

The publishing of light comedies, farces and one-act dramas for amateur use has been found profitable. The best known publishing houses of plays are :

SAMUEL FRENCH & SON, 38 East Fourteenth Street, Union Square, New York.

WALTER H. BAKER & CO., P. O. Box 2846, Boston, Mass.

CHARLES H. SPENCER, 203 Washington Street, Boston, Mass.

AMES & HOLGATE, Clyde, O.

Writers who may desire personal technical advice or assistance in adapting their work to the stage are invited to correspond with the undersigned.

SEYMOUR S. TIBBALS,

Care of Chronicle Press, Franklin, O.



## AGRICULTURAL.

**AMERICAN AGRICULTURIST, THE.** Monthly, Illustrated, 48 to 60 pp. Practical articles on agriculture, horticulture and the household. For these departments, articles should not exceed 1,000 words, except where the matter treated is of more than usual interest. In such cases 1,500 words are sometimes admissible. Has a Far and Near department, made up of correspondence from all parts of the world. Articles for this should not exceed 600 words. Publishes children's stories of 2,000 to 3,000 words. Address, 52 and 54 Lafayette Place, New York.

**AGRICULTURAL EPITOMIST, THE.** Monthly, 24 pp. Articles pertaining to practical agriculture, agricultural essays, and travel and descriptive articles. Also contains household department. Articles should run from 1,000 to 1,500 words. Address, Indianapolis, Ind.

**AMATEUR GARDENING.** Monthly, Illustrated, 16 pp. Short articles, not exceeding 2,000 words, on gardening, floriculture and fruit growing. Address, Springfield, Mass.

**COUNTRY GENTLEMAN, THE.** Weekly, 20 pp. Practical articles on agriculture, horticulture and the household. Correspondence regarding crops, the season, and the condition of agriculture. Articles should not exceed three columns—about 2,400 words—shorter ones meet with readier acceptance. All contributions received are acknowledged in next issue, but editors will not enter into any personal correspondence concerning MSS. Address, The Country Gentleman, Albany, N. Y.

**FARM AND FIRESIDE.** Semi-monthly, 16 to 20 pp. Uses practical articles on agriculture and its related branches, up to 1,500 words in length. Gives considerable space to household department, and uses serial and short stories pertaining to farm and domestic life. Address, Farm and Fireside, Springfield, Ohio.

**FARM AND HOME.** Semi-monthly, 16 to 24 pp. Uses brief, pointed articles upon agriculture, and for the household department. 500 words is a desirable length, unless the subject be of exceptional interest. Also short stories about 1,500 words. Address, Farm and Home, Springfield, Mass., or Chicago, Ill.

**FIELD AND FARM.** Weekly, 16 pp. Uses practical articles on agriculture and horticulture pertaining to Colorado and neighboring territory. Gives much attention to stock and irrigation. Articles should run from pithy, pointed paragraphs up to 1,500 words. Address, Field and Farm, Denver, Col.

**GARDEN AND FOREST.** Weekly, Illustrated, 16 pp. Uses practical and scientific articles on horticulture, floriculture, landscape art, and forestry. Desires especially articles describing the most advanced practice in these branches in various parts of the world. Is educational and scientific in its aims. Address, Garden and Forest, 107 Tribune Building, New York.

**METROPOLITAN AND RURAL HOME, THE.** Monthly, Illustrated, 8 pp. Uses short and serial stories, agricultural, horticultural and domestic articles, 1,000 to 3,000 words. Address, 45 Vesey Street, New York.

**NATIONAL STOCKMAN AND FARMER, THE.** Weekly, 24 pp. Uses agricultural matter of all kinds, but particularly that which pertains to stock farming. Also articles on all subjects that are of interest to farmers and their families. Ordinary contributions should not exceed 1,000 words. Uses also collections of short, pithy paragraphs upon the different branches of agriculture. Address, Axtell, Rush & Co., 203 Shady Avenue, East End, Pittsburgh, Pa.

**PRAIRIE FARMER, THE.** Weekly, 16 pp. Devoted to practical agriculture, special attention being paid to the Middle West. Uses articles not exceeding 800 words; has a staff of regular contributors who keep it pretty well supplied. May, however, accept occasional contributions from others. Address, The Prairie Farmer, 168 Adams Street, Chicago.

**PRACTICAL FARMER, THE.** Weekly, 16 pp. Devoted to practical agriculture, especially to reports upon methods of crop culture, told by men of experience. Uses articles up to 2,000 words in length. Address, The Practical Farmer, Philadelphia.

**RURAL CALIFORNIAN, THE.** Monthly, 56 to 80 pp. Practical articles on agriculture, especially pertaining to the Pacific Coast. Articles should not exceed 2,000 words. Address, The Rural Californian, 118 North Main Street, Los Angeles, Calif.

**SOUTHERN FARM, THE.** Semi-monthly, 64 pp. General articles on agriculture and farm life, not exceeding 3,000 words. Has an extensive household department, and uses short stories. Contributors should send matter having a special bearing on the interests of the Middle South. Address, The Southern Farm, Atlanta, Ga.

In addition to these, we give below a list of agricultural journals, which are of more limited or somewhat local circulation. Many of these are largely supplied by their own staff of writers, and the material used is mainly such as would be of special adaptation to their own section. But nearly all of them buy some matter from writers, other than from their regular staff of contributors, and give a preference to such as are near home. A household department is a feature of the majority of them. Writers who can treat intelligently such topics as are desired by these journals, are recommended to try and avail themselves of this home market before looking further afield. These journals, as a rule, do not pay very liberally, but they pay something, and are usually ready to encourage beginners.

In writing for the agricultural press, there are two requisites: One is to have accurate knowledge of the subject which you attempt to treat, and the other, the ability to express this knowledge concisely. Before offering contributions to any of the following periodicals, it would be well to secure several copies, and make a close study of their contents, and so judge of their probable needs.

Arkansas.—ARKANSAS FARMER. Weekly. Little Rock.

California.—PACIFIC RURAL PRESS. Weekly. San Francisco.

Connecticut.—THE CONNECTICUT FARMER. Weekly. Hartford.

Delaware.—DELAWARE FARM AND HOME. Weekly. Wilmington.

Florida.—FLORIDA DISPATCH. Weekly. Jacksonville.

Georgia.—THE SOUTHERN CULTIVATOR. Atlanta.

Illinois.—FARMER'S VOICE. Weekly. Chicago.

Illinois.—ORANGE JUDD FARMER. Weekly. Chicago.

Illinois.—WESTERN RURAL. Weekly. Chicago.

Illinois.—WESTERN AGRICULTURIST. Monthly. Quincy.

Indiana.—THE INDIANA FARMER. Weekly. Indianapolis.

Indiana.—FARMER'S GUIDE. Semi-monthly. Huntington.

Iowa.—THE HOMESTEAD. Weekly. Des Moines.

Kansas.—THE KANSAS FARMER. Weekly. Topeka.

Kentucky.—HOME AND FARM. Semi-monthly. Louisville.

Maine.—THE MAINE FARMER. Weekly. Augusta.

Massachusetts.—THE AMERICAN CULTIVATOR. Weekly. Boston.

(Buys short stories.)

Massachusetts.—MASSACHUSETTS PLOUGHMAN. Weekly. Boston.

Massachusetts.—NEW ENGLAND FARMER. Weekly. Boston.

Michigan.—THE MICHIGAN FARMER. Weekly. Detroit.

Minnesota.—THE FARM, STOCK AND HOME. Semi-monthly. Minneapolis.

Missouri.—COLMAN'S RURAL WORLD. Weekly. St. Louis.

Missouri.—JOURNAL OF AGRICULTURE. Weekly. St. Louis.

Nebraska.—THE NEBRASKA FARMER. Weekly. Lincoln.

New Hampshire.—THE MIRROR AND FARMER. Weekly. Manchester.

New York.—VICK'S ILLUSTRATED MAGAZINE. Monthly. New York.

Ohio.—THE OHIO FARMER. Weekly. Cleveland.

Pennsylvania.—THE FARM JOURNAL. Monthly. Philadelphia.

Texas.—THE TEXAS FARM AND RANCH. Weekly. Dallas.

Wisconsin.—HOARD'S DAIRYMAN. Weekly. Fort Atkinson.

Wisconsin.—THE WISCONSIN AGRICULTURIST. Semi-monthly. Racine.

## FASHION, HOME AND HOUSEHOLD.

The following publications are devoted almost entirely to fashions, home and household matters of especial interest to women. Some of them do not buy a very large amount of material, yet all accept a limited amount of contributions directly in the above line. Articles pertaining to the household and home life find a market here, as do also stories of the same trend. Short articles are desired, and none should be sent that contain more than 3,000 or 4,000 words. The rate of payment is not usually very high. Some of these, of a specially literary character, will be found again in our literary lists.

**CHAPERONE.** Monthly, Illustrated, 80 pp. Devoted to general literature, women and fashions. Uses short stories and general articles, especially descriptive and historical articles bearing on the territory adjacent to St. Louis. Extreme length of contributions, 5,000 words. Much shorter ones are preferred. Address, Chaperone Magazine, St. Louis, Mo.

**DEMOREST'S FAMILY MAGAZINE.** Monthly, Illustrated, 80 pp. Address, 15 East Fourteenth Street, New York City.

**DOMESTIC MONTHLY, THE.** Monthly, Illustrated, 80 pp. Address, 853 Broadway, New York City.

**FASHION BAZAR, THE.** Monthly, Illustrated, 84 pp. Address, George Munro, publisher, 24 Vandewater Street, New York City.

**GOOD HOUSEKEEPING.** Monthly, Illustrated, 50 pp. Uses articles relating to good housekeeping, short stories, descriptive articles, talks on dress, etc. Articles should not exceed 4,000 words. Address, Clark W. Bryan & Co., Springfield, Mass.

**HARPER'S BAZAR.** Weekly, Illustrated, 16 pp. Uses serials and short stories, and miscellaneous articles of special interest to women. Short stories should not exceed 5,000 words. Pays on acceptance. Address, Harper & Brother, Franklin Square, New York.

**HOME MAGAZINE, THE.** Monthly, Illustrated, 16 pp. Uses serials, short stories and descriptive articles not exceeding 3,000 words, and contains a home department which uses brief miscellany. Address, The Brodix Publishing Co., Washington, D. C.

**HOME MONTHLY, THE.** 16 pp. Uses short stories—1,500 to 5,000 words. Short articles on home decoration, and of special interest to women. Contains boys and girls department, using short stories and sketches. Address, The Home Monthly, 141 Milk Street, Boston, Mass.

**HOUSEHOLD, THE.** Monthly, 32 pp. Stories, and articles of every kind that are adapted to the home circle. Address, The Household, 110 Boylston Street, Boston, Mass.

**HOUSEKEEPER, THE.** Semi-monthly, Illustrated, 20 to 24 pp. Devoted mainly to household matters. Uses short stories of a domestic character. Address, The Housekeeper, Minneapolis, Minn.

**HOUSEWIFE, THE.** Monthly, Illustrated, 16 pp. Short stories, articles on household, dress, gardening, and all matters pertaining to the home. Also contains a children's department. Address, 81 Warren Street, New York.

**INGALL'S HOME MAGAZINE.** Monthly, 50 pp. Short articles dealing with home, art and decoration, 1,000 to 3,000 words; and children's department. Address, J. F. Ingalls, Lynn, Mass.

**JENNESS-MILLER MAGAZINE, THE.** Monthly, Illustrated, 24 pp. Uses short stories, articles of interest to women, household, home, decoration, social life, etc., up to 2,500 words. Address, The Jenness-Miller Magazine, Washington, D. C.

**LADIES' WORLD, THE.** Monthly, Illustrated, 20 pp. Uses serials and short stories not over 5,000 words, and short articles on household topics. Address, 27 Park Place, New York.

**LADIES' HOME COMPANION, THE.** Semi-monthly, Illustrated, 16 to 20 pp. Uses short serials and short stories of not more than 2,500 words, and general articles, especially those of interest to women and the home, 750 words. Address, The Ladies' Home Companion, Springfield, O.

**LADIES' HOME JOURNAL, THE.** Monthly, Illustrated, 32 pp. Short stories, and brief, practical, helpful articles of interest to women and pertaining to the home. Should not exceed 1,500 words. Address, The Ladies' Home Journal, Philadelphia.

**MODERN PRISCILLA, THE.** 32 pp., Monthly, Illustrated. Uses short articles on needlework, home decoration, etc. Address, Priscilla Publishing Co., Lynn, Mass.

**STRAWBRIDGE AND CLOTHIER'S MONTHLY.** Address, 801 Market Street, Philadelphia.

**VOGUE.** Weekly, Illustrated, 20 pp. Address, 220 Fourth Avenue, New York.

**WOMAN'S HOME JOURNAL.** Monthly, 16 pp. Uses short stories and household articles. Address, Massachusetts Publishing Co., 231 Columbus Avenue, Boston.

**YOUNG LADIES' BAZAR, THE.** Monthly, 80 pp. Address, 230 LaSalle Street, Chicago.

## HUMOROUS.

The following list includes the best humorous papers of the country. All use material very much in the same line, but with certain individual differences that can be shown only by comparing the different publications. The material for all these must be, first, new and distinctly humorous. The more delicate the flavor of the humor, the more ready will be the acceptance. Rough jokes and horse play, and old jokes revamped, it will be useless to offer. Manuscripts may be anywhere from two lines to 1,500 words in length. Short, delicately humorous, pointed stories are used, and humorous poems. We would advise any person who is writing material in this line to procure copies of publications named, and make a personal study of their needs. The rates of payment are usually good. Some of them pay on acceptance of MSS., and others on publication. All are illustrated, and material for illustration helps sell manuscript.

**THE JUDGE.** Weekly, 16 pp. Address, The Potter Building, New York.

**LIFE.** Weekly, 16 pp. Address, 28 West Twenty-third Street, New York.

**PUCK.** Weekly, 16 pp. Address, 81 Warren Street, New York.

**PLUNDER.** Weekly. Address, 52 Rose Street, New York.

**SMITH, GRAY & Co.'s MONTHLY.** Corner Broadway and Bedford Avenue, Brooklyn, N. Y.

**TRUTH.** 203 Broadway, New York.

**TEXAS SIFTINGS.** Weekly, 16 pp. 240 Broadway, New York.

**THE ARKANSAS TRAVELLER.** Chicago.

## JUVENILES.

The following publications use bright, short stories and sketches for youngest readers. Brevity is essential: 200 to 400 words should be the average length. All material offered should be written in such manner as to appeal to the understanding of the very youngest children. Good, short poems for children, and jingles are also used by these periodicals.

**BABYLAND.** Monthly. Address, D. Lothrop & Co., Boston, Mass.

**OUR LITTLE ONES AND THE NURSERY.** Monthly. Address, Hartshorn & Pettingill, 110 Boylston Street, Boston, Mass.

**THE KINDERGARTEN.** Monthly. 161 La Salle Street, Chicago, Ill.

**THE SUNDAY-SCHOOL VISITOR.** 1334 Chestnut Street, Philadelphia, Pa.

**THE YOUNG IDEA.** 31 Pemberton Square, Boston, Mass.

For older children and youths, the following :

**BOYS OF NEW YORK, THE.** Weekly, 8 pp. A story paper using serials and short stories, mainly tales of adventure for boys. Address, The Boys of New York, New York City.

**BOY'S HOLIDAY, THE.** Weekly, 8 pp. Uses serials and short stories for young people, ten to eighteen years of age. Also miscellaneous articles for youths. Address, The Boy's Holiday, 19 Beekman Street, New York City.

**GOLDEN DAYS.** Weekly, 16 pp. Uses good, short stories not exceeding 2,000 words, and bright, wholesome serials, and general miscellany suited to boys and girls from ten to eighteen. Pays on acceptance. Address, James Elverson, Publisher, Philadelphia, Pa.

**GOLDEN RULE, THE.** Weekly, 16 pp. A paper devoted to the interests of the Christian Endeavor Societies. Uses material especially pertaining to that work, also a small amount of miscellaneous matter of a moral and instructive nature, adapted to youths. Brief articles only. Address, The Golden Rule Company, 646 Washington Street, Boston, Mass.

**HARPER'S YOUNG PEOPLE.** Weekly, 20 pp. Uses short stories, serials, poems and general miscellany adapted to youths. Buys material only of the highest literary excellence. Pays on acceptance. Address, Harper & Brother, Franklin Square, New York City.

**OUR LITTLE MEN AND WOMEN.** Monthly, 38 pp. Uses short stories adapted to the understanding of children of seven to twelve years. Also rhymes and short, interesting articles that can be illustrated. Address, D. Lothrop & Co., Boston, Mass.

**OUR YOUTH'S FRIEND.** Monthly, 16 pp. Uses short articles, instructive, religious and moral, not exceeding 1,500 words. Address, 208 Central Union Block, Chicago, Ill.

**PANSY, THE.** Monthly, 50 pp. A magazine for young people, using poetry, stories and general miscellany of a high class. Address, D. Lothrop & Co., Boston, Mass.

**PLAIN TALK.** Monthly, 16 pp. Uses articles of a practical and instructive nature. Nothing over 3,000 words. Address, No. 5 Beekman Street, New York City.

ST. NICHOLAS. Monthly, 100 pp. Uses short stories, serials, curious and instructive articles, travel and natural history, and general miscellany for youths. Articles that can be illustrated are especially acceptable. Will accept nothing but that is of the highest literary character. Has a large accumulation of MSS. on hand, and will not read anything from June 15th to September 15th. Pays on acceptance. Address, St. Nicholas, care of The Century Co., New York City.

YOUTH'S COMPANION. Weekly, 12 to 16 pp. Uses serials and short stories, travel and adventure, useful and practical articles, and general miscellany for youths. Extreme length for single number stories, about 3,500 words. Articles from 500 to 3,000 words. Pays on acceptance. Address, Perry Mason & Co., Boston, Mass.

YOUTH'S JOURNAL, THE. Monthly, 20 pp. Uses serial and short stories, practical, moral and instructive articles for young people. Address, The Youth's Journal, E. E., Box 42, Pittsburgh, Pa.

## LITERARY.

In this list of literary periodicals will be found some journals that are mentioned in other classified lists. The reason for repeating them here is that the literary character predominates over the special. We have endeavored to make known all the publications which pay on acceptance, as that fact will frequently have a determining influence as to where the MS. shall be first offered. It is much pleasanter to sell to a publication that pays at once, although for obvious reasons these are the very ones which are usually most over-crowded with offerings. Many of the very highest class however pay only after publication, and a writer who intends to remain in the field must accustom himself to the art of waiting patiently. As a rule, these publications keep sufficient accepted matter on hand to supply them for a year. So only timely articles can be looked for to appear very soon after acceptance.

While not wishing to make any invidious distinction, the compiler has thought it desirable to give, in one place, the four publications which stand as representative of all that is best, both in a literary and artistic way, and which present the very widest range of contents. There are other publications of equally high rank, but it is quite safe to say that none others present more diversified features. A writer who wishes to know the possible field for his pen, in the higher walks of literature, can hardly do better than to study the contents of these magazines.

These publications use serial stories, short stories, poems, essays, travel, economic articles, descriptions of places, etc. The length of the acceptable material is not arbitrary, but writers would do well to conform to the average space which is commonly allotted to articles, as shown by the pages of the especial magazine to which submitting manuscript. It would also be well to bear in mind that

these, and other leading publications, have constantly offered them more good material than they can possibly use. Consequently it is wholly a waste of labor to offer any inferior material in these channels. All the following are monthly, are illustrated, and pay for contributions on acceptance.

THE CENTURY MAGAZINE. Union Square, New York City.

THE COSMOPOLITAN. New York City.

HARPER'S MONTHLY. Franklin Square, New York City.

SCRIBNER'S MAGAZINE. 745 Broadway, New York City.

## LITERARY: WEEKLIES.

ARGONAUT, THE, Weekly, 16 pp. A literary and society journal of high class. Uses short stories, general and timely articles. In stories, the odd and bizarre are especially desired. Wholly a waste of labor to send any commonplace material. Devotes five or six columns (1,200 words each) to short stories, but prefers to use two or three in each number, rather than a single longer one. Stories from 1,500 to 3,500 words are most acceptable. Address, The Argonaut, 213 Grant Avenue, San Francisco, Calif.

BANNER WEEKLY, THE. Weekly, Illustrated, 8 pp. Serials and short stories of 1,000 to 3,000 words. Address, 98 William Street, New York.

BOSTON HOME JOURNAL. Weekly, 16 pp. Uses short stories and bright, crisp articles on general subjects. Should not exceed 3,500 words. Address, Boston Home Journal, Boston, Mass.

BULLETIN, THE. Weekly, 8 pp. Uses short stories and literary articles pertaining to the home, household, society, music, art and the stage. Address, Renshaw Building, Pittsburgh, Pa.

CRITIC, THE. Weekly, 16 pp. Uses articles containing literary news, and others which are of a strictly literary and critical character. Maximum length, 2,000 words. Address, The Critic, 52-54 Lafayette Place, New York City.

COMMONWEALTH, THE. Weekly, 8 pp. A literary journal, using short articles on general subjects. Maximum length, 3,000 words. Address, Boston, Mass.

**FAMILY STORY PAPER, THE.** Weekly, Illustrated, 8 pp. Uses serial and short stories, and a small amount of household and general miscellany. Short stories may run to 3,000 words, and serials not less than 40,000 words. Address, 24 and 26 Vandewater Street, New York City.

**FRANK LESLIE'S WEEKLY.** Weekly, Illustrated, 16 pp. Uses serials, short stories, travel, and articles of general information. Stories should not exceed 5,000 words; other articles not above 3,000 words. It will not be of much use to offer this publication short stories at present. Has made arrangements for a series from Conan Doyle, Gilbert Parker, and other equally known writers, for all they shall need during the Autumn and Winter of 1894-5. Address, Frank Leslie's Weekly, Arkell Publishing Co., New York City.

**FIRESIDE COMPANION, THE.** Weekly, Illustrated, 8 pp. Uses serial and short stories, and a small amount of general and household miscellany. Short stories may run to 3,000 words, and serials not less than 40,000 words. Address, The Fireside Companion, 24 and 26 Vandewater Street, New York.

**GOOD NEWS.** Weekly, Illustrated, 8 pp. Uses mainly serial stories. Must be not less than 60,000 words, and written so that they may be divided into twelve installments, each installment to contain 5,000 words. Address, Street & Smith, New York.

**CHICAGO GRAPHIC.** Weekly, Illustrated, 20 pp. Political and other timely articles, travel and description. Short articles always preferred. Address, 358 Dearborn Street, Chicago.

**HOME JOURNAL, THE.** Weekly, 8 pp. Uses short stories, general and timely articles, and material of special interest to society women. Uses good descriptive and travel articles. No single number story or article should contain more than 2,500 words. Address, Morris Phillips & Co., 240 Broadway, New York.

**HARPER'S WEEKLY.** Weekly, Illustrated, 16 pp. Uses serials and short stories, poems, general and timely articles of high literary quality. Length, except serials, should not exceed 4,000 words. Pays on acceptance. Address, Harper & Brother, Franklin Square, New York.

**ILLUSTRATED AMERICAN, THE.** Weekly, Illustrated, 30 pp. Timely and general illustrated articles, short stories and travel articles, descriptions of places, with illustrations. Address, The Illustrated American Publishing Co., 5 and 7 East Sixteenth Street, New York.

**INDEPENDENT, THE.** Weekly, 24 to 42 pp. A high-class literary and religious journal, using timely articles (not more than 3,000 words), poetry, short stories (not above 6,000 words), and general miscellany of an educational and instructive nature. Address, The Independent, 130 Fulton Street, New York.

**INTERIOR, THE.** Weekly, 16 pp. Articles of a religious and instructive nature. Refined miscellany and short stories of a moral trend. Chicago, Ill.

**KATE FIELD'S WASHINGTON.** Weekly, 16 pp. Uses stories, plays, sketches, correspondence and comments on topics of current interest. It is the policy of this journal to encourage beginners in the literary art. All MSS. offered, must, if accepted be subject to editorial revision. The desired length for stories and plays is 2,000 to 3,500 words. For other articles 500 to 1,200 words. Address, Kate Field's Washington, 39 Corcoran Building, Washington, D. C.

**LEDGER, THE.** Weekly, 8 pp. Uses serials, short stories, sketches and general articles. Excepting serials (which should contain not less than 40,000 words), nothing offered should exceed 1,500 words in length. Address, The Chicago Ledger, Chicago, Ill.

LEDGER, THE. Weekly, Illustrated. Uses serial stories, short stories, popular sketches, general articles, adventure and travel sketches, historical and biographical sketches, articles for women, on home culture, household advice, health, etc. Serials should run not less than 30,000 words, and be written so as to divide well into installments of about 7,000 words each. Short stories should be 2,000 to 3,000 words, and 4,000 to 6,000 words. Articles from 500 to 3,000 words. Publishes special Thanksgiving, Christmas, Easter and Fourth of July numbers. Pays on acceptance, except for serials, which are paid for on publication of each installment. Poetry. Address, The New York Ledger, Robert Bonner's Sons, Publishers, corner William and Spruce Streets, New York.

MERCURY, THE NEW YORK. Weekly, 8 pp. Short stories, which must not be tame or commonplace, dramatic and sporting news, and timely articles, not exceeding 1,500 words. Address, New York Mercury, New York City.

NEW YORK WEEKLY, THE. Weekly, 8 pp. Desires especially good serials of about 60,000 words. Uses some short stories, not exceeding 3,000 words, and a small amount of miscellany. Address, The New York Weekly, Street & Smith, Publishers, New York.

ONCE A WEEK. Weekly, 8 pp. Uses timely and general articles not exceeding 1,000 words. Occasionally short stories. Address, Collier's Once A Week, New York City.

SUNDAY STAR, THE. Weekly, Illustrated, 8 pp. Uses serial stories, general and local illustrated articles, sporting and dramatic news, and brief articles upon those topics. Address, 326 Green Street, Louisville, Ky.

SATURDAY NIGHT. Weekly, Illustrated, 8 pp. Serials of about 60,000 words, short stories of about 3,000 words, and a small quantity of brief miscellaneous articles. Address, James Elverson, Publisher, Philadelphia.

SATURDAY REVIEW, THE. Weekly, 8 pp. Timely articles, and articles on general subjects, not exceeding 2,000 words. Address, New York City.

SATURDAY EVENING GAZETTE. Weekly, 16 pp. Uses articles of a literary nature on family topics, and general timely articles not exceeding 2,000 words. Address, New York City.

TOWN TOPICS. Weekly, 28 pp. Sensational and spicy short stories, short comedies and humorous paragraphs. Address, 1123 Broadway, New York.

TRANSCRIPT, THE. Weekly and Monthly, 8 pp. Uses short stories, not over 5,000 words, and household, practical and timely articles of general interest. Address, Portland, Me.

VOICE, THE. Weekly, 8 pp. Prohibition journal. Uses articles on temperance and municipal reform, short articles containing information, and occasional short stories whose tone is in keeping with the general purpose of the paper. Address, Funk & Wagnalls, 30 Lafayette Place, New York.

WAVERLY MAGAZINE. Weekly, 16 pp. Uses short stories only, complete in each number, 3,000 to 8,000 words. Does not often pay for contributions, except by a subscription to the magazine. Address, Boston, Mass.

YOUNG MEN'S ERA, THE. Weekly, 8 pp. An International Young Men's Christian Association newspaper. Uses material especially pertaining to the work of the Association, but also a small amount of good literary matter. Travel and short sketches containing not over 1,500 words. Young Men's Era Publishing Co., 148 Madison Street, Chicago.

YANKEE BLADE, THE. Weekly, 8 pp. Uses serials and short stories, and articles of interest and information. Serials not less than 40,000 words. Other matter not exceeding 2,000. Address, Massachusetts Publishing Co., Boston, Mass.

## LITERARY: MONTHLIES.

**ARGOSY, THE.** Monthly, Illustrated, 100 pp. Serials and short stories and general miscellany. Address, F. A. Munsey & Co., 10 East Twenty-third Street, New York.

**ARTHUR'S NEW HOME MAGAZINE.** Monthly, Illustrated, 100 pp. A home and fashion magazine. Uses serials, short stories, sketches of travel, biography, fashion news, useful hints on household matters. 5,000 words extreme limit, except for serials. Address, Penfield Publishing Co., Asbury Park, N. J.

**ATLANTIC MONTHLY, THE.** 130 pp. Uses serials and notable single-number stories. "Will constantly bring to the front hitherto unknown writers of ability. It is impossible to enumerate the many departments of literature which the Atlantic touches, but, in a word, it aims to represent the tastes and interests of educated Americans, who want the best literature, the most thoughtful discussion of current events, the most discriminating criticisms, and the most suggestive treatment of fresh topics." Pays on acceptance. An especially good buyer of the best poetry. Address, Houghton, Mifflin, & Co., 4 Park Street, Boston, Mass.

**ARENA, THE.** Monthly, 128 pp. Uses articles on social, controversial, economic, scientific and popular subjects. Also usually contains one short story in each number. Address, The Arena Publishing Co., Boston, Mass.

**BLUE AND GRAY.** Monthly, Illustrated, 100 pp. A magazine devoted to the interests of the Grand Army, and to matters connected with the civil war, using material from both sides. Short stories dealing with war episodes are acceptable. 3,000 to 4,000 words extreme length. Address, Blue and Gray Publishing Co., Philadelphia, Pa.

**CHAUTAUQUAN, THE.** Monthly, 128 pp. An educational and literary magazine, the organ of the Chautauqua Literary Circle. Uses short stories, articles of an educational nature, literary and biographical sketches, travel, and articles containing information. 3,500 words is about the extreme length accepted. Address, The Chautauquan, Meadville, Pa.

**CALIFORNIA ILLUSTRATED, THE.** Monthly, Illustrated. Uses stories and articles especially pertaining to the Pacific Coast. Historical and biographical sketches, descriptive articles, horticultural articles, mining articles, etc., and poetry. Should not exceed 5,000 words. Address, 47 Lafayette Place, New York, and San Francisco, Cal.

**COMFORT.** Monthly, 16 pp. Serial and short stories, travel and adventure, household and children's departments. Except for serials, articles should not exceed 2,500 words. Address, Comfort, The Gannett & Morse Concern, Augusta, Maine.

**DONAHOE'S MAGAZINE.** Monthly, 80 pp. A Catholic magazine, but uses stories and articles of general interest, as well as those which have a bearing on Catholicism. 5,000 words is maximum length desirable. Address, Donahoe's Magazine, Boston, Mass.

**DRAKE'S MAGAZINE.** Monthly, 48 pp. Uses articles of general interest, especially good descriptions of places, and travel. Average length desired, about 3,000 words. Address, Drake's Magazine, 11 Frankfort Street, New York City.

**FRANK LESLIE'S POPULAR MONTHLY.** Monthly. Illustrated, 100 pp. Uses serial stories, short stories, articles on topics essentially of the times; narratives of travel, exploration, adventure and sport; biographical and personal sketches, essays, poems, scientific and geographical news. Stories (except serials) should not exceed 5,000 words, and are more acceptable if they are not over 3,000. Articles that can be illustrated are especially desired. These should not be over 3,000 words. Serials should contain not less than 60,000 words. Stories of adventure are particularly acceptable. Pays on acceptance. Address, Mrs. Frank Leslie, Publisher, 110 Fifth Avenue, New York.

**FORUM, THE.** Monthly, 150 pp. Articles on commerce, industry, education, science, society, religion: dealing with changing currents, colossal developments, new methods, new discoveries, new conditions, new attitudes. The literature of contemporaneous activity. Does not solicit miscellaneous offerings of MSS. Address, The Forum Publishing Co., Union Square, New York.

**GODEY'S MAGAZINE.** Monthly, Illustrated, 100 pp. Uses serials and short stories, poems and general magazine miscellany. Single number articles should not exceed 5,000 words. Includes a fashion department, and make a specialty of articles of interest to women. Address, Godey Publishing Co., New York City.

**GREAT DIVIDE, THE.** Monthly, Illustrated, 112 pp. Uses stories, travel, narrative, articles dealing with the life and history of the Great West, especially with the desert and the mountains. Address, The Great Divide, Denver, Col.

**GOLDTHWAITE'S GEOGRAPHICAL MAGAZINE.** Monthly. Uses brief articles of travel, adventure, discovery and research. Address, Goldthwaite's Geographical Magazine, New York.

**GOLDEN ERA, THE.** Monthly, 58 pp. Uses articles particularly pertaining to the West, especially regarding its industrial and artistic progress. Average length, 2,000 words. Address, San Diego, Cal.

**HOME AND COUNTRY MAGAZINE.** Monthly, Illustrated, 100 pp. Poems, short stories not exceeding 8,000 words, and articles containing practical and useful information, travel and adventure, not more than 5,000 words. Articles of a patriotic nature especially desired. Address, 53 East Tenth Street, New York.

**LEISURE HOURS.** Monthly, Illustrated, 28 pp. Short stories, practical and useful articles, and matters pertaining to the home. Address, 908 Arch Street, Philadelphia.

LIPPINCOTT'S MAGAZINE. Monthly, 150 pp. Uses each month a complete novel, not exceeding 60,000 words. Uses short stories and general articles of the very highest class, not above 4,500 words. Address, Philadelphia, Pa.

McCLURE'S MAGAZINE. Monthly, Illustrated, 100 pp. Uses high-class miscellany, including serials, short stories, travel, and biographical articles. Address, S. S. McClure, Publisher, 30 Lafayette Place, New York.

MIDLAND MONTHLY, THE. Monthly. Devoted especially to the literature produced by writers of the Central States of the Union, and to subjects particularly affecting those sections. Its general aim is to fill a domestic want for good literature. Uses general magazine miscellany. Address, Des Moines, Iowa.

MUNSEY'S MAGAZINE. Monthly, Illustrated, 120 pp. Uses serials, short stories, travel articles, and general miscellany. Poetry. Should not exceed 3,000 words. Address, Frank A. Munsey, 10 East Twenty-third Street, New York.

NEW ENGLAND MAGAZINE, THE. Monthly, Illustrated, 120 pp. Uses serials and short stories, and general articles, but especially biographical, historical, and descriptive work pertaining to New England. Stories with the scene laid in New England, and having a New England flavor, are more acceptable than others. Single number stories and articles should not contain more than 5,000 words. Uses poetry. One page of magazine is devoted to "Omnibus," made up mainly of short, humorous poems. Address, Warren F. Kellogg, Publisher, No. 5 Park Square, Boston, Mass.

NORTH AMERICAN REVIEW, THE. Monthly. Uses articles on timely topics, of the highest class only. Treats upon morals, politics, science, literature, religion, business, finance, industrial economy, social and municipal affairs, etc. The writers are usually selected by the editor, because of their especial ability to treat certain themes. Very few miscellaneous offerings accepted. Address, The North American Review, 3 East Fourteenth Street, New York.

**NEW MOON, THE.** Monthly, 32 pp. Mainly short stories, adapted to the family circle, from 1,000 to 3,000 words each. Address, The New Moon Publishing Co., Lowell, Mass.

**OLD HOMESTEAD, THE.** Monthly, 100 pp. Uses serials, short stories and general articles. Contains society, fashion and domestic departments. Material offered should have special reference to its acceptability to Southern readers. Address, The Old Homestead Publishing Co., Atlanta, Ga.

**OUTING.** Monthly, Illustrated, 112 pp. A magazine of sport, travel and recreation. Combines high-class sporting and literary features. Uses short stories and articles on athletics, shooting, military, aquatics, hunting, lawn and field games, cycling, equestrianism, amateur photography, fishing and adventure in every land. Writers submitting manuscript should state price, as no manuscript is read until terms of payment are agreed on. Articles with good illustrations particularly acceptable. Poetry. Address, Outing Company, 239 Fifth Avenue, New York.

**OVERLAND MONTHLY, THE.** Monthly, Illustrated, 120 pp. Uses material especially pertaining to the West. Stories of pioneer life and adventure, tales of the gold and silver mines, sketches of queer places and people, discussions of all leading questions—political, social, moral. Maximum length about 12,000 words. Address, Overland Monthly Publishing Co., San Francisco, Cal.

**OUR DAY.** Monthly, 88 pp. Uses articles not exceeding 3,000 words on social, political and other reforms. Address, Our Day Publishing Co., Boston, Mass.

**PEOPLES' HOME JOURNAL.** Monthly, 16 pp. Uses serials and short stories and a small amount of general miscellany. Address, F. M. Lupton, Publisher, 106 Reade Street, New York.

**PETERSON, THE NEW.** Monthly, Illustrated, 96 pp. Uses serials, short stories, travel and general miscellany. Poetry. 5,000 words extreme length, except for serials. The Penfield Publishing Co., Asbury Park, N. J.

**POPULAR SCIENCE MONTHLY.** Monthly, 144 pp. Uses articles on all questions of general scientific interest. Must be written in popular style. Maximum length, 5,000 words. Address, D. Appleton & Co., New York.

**ROMANCE.** Monthly, 200 pp. A magazine devoted entirely to short stories of the highest class. Maximum length about 6,000 words. Will read no manuscript from June 1st to October 1st. Address, Clinton Hall, Astor Place, New York.

**SHORT STORIES.** Monthly, Illustrated, 96 pp. A magazine of high-class fiction. Uses no continued stories, no dull ones. Offers prizes for short stories every month. Uses nothing but single number stories. Address, The Current Literature Publishing Co., 52 Lafayette Place, New York.

**SOUTHERN MAGAZINE, THE.** Monthly, Illustrated, 90 pp. Devoted mainly to Southern literature, and buys principally from Southern writers. Stories and articles dealing with the South specially acceptable. Address, The Southern Magazine Co., Louisville, Ky.

**ST. LOUIS MAGAZINE.** Monthly, 60 pp. Short stories and timely short articles. Address, St. Louis Magazine, St. Louis, Mo.

**STORIETTES.** Monthly. 38 pp. Short stories, not over 3,000 words. Address, Storiettes Publishing Co., New York.

**TRAVELLER'S RECORD, THE.** Monthly, 16 pp. Uses a small amount of good literary matter and a few poems. Address, Hartford, Conn.

**WORTHINGTON'S MAGAZINE.** Monthly, Illustrated, 100 pp. Serial and short stories, poems, travel and adventure and general magazine miscellany. 3,000 to 5,000 words average length for single number stories and articles. Address, D. Worthington & Co., Hartford, Conn.

## NEWSPAPERS.

The following leading papers of the country publish Daily, Weekly and Sunday editions except where otherwise noted. The dailies use general news matter, which is mainly supplied by their own staff reporters, editors and contributors. But if an article that is genuine news is offered it is acceptable and will be paid for, from whatever source it may come. Some of these papers publish short stories and general articles in their daily editions, and a few even run serials. But this is the exception. In their weekly and Sunday editions they use stories and general articles, and contributions for the farm, garden and household departments. The rates of payment vary greatly. The maximum for contributed articles, unless by special contract, is ten dollars per column, and the columns run from 1,500 to 1,800 words. Four or five dollars per column is a much more frequent price. Some papers which pay liberally for general articles, have a set price for stories, paying a certain sum, from five dollars up, for any short story that they accept, without particular regard to its quality or length. A few papers use a story every day, ranging from 1,000 to 1,500 words in length, for which they always pay five dollars. Some papers pay the same rate for stories as for other material. Others will use stories as long as five thousand words, and pay only the above named sum. It would hardly be proper in a work of this sort to undertake to show the rates of payment of individual publications. But if a writer desires to enter upon the work of writing stories for the daily papers (or for their weekly or Sunday editions), the compiler of this list will be glad to give special information of value, as per the note upon this matter in the preface. The papers are mentioned here chiefly to show how large a field exists, and to urge writers who have not been able to secure place in the purely literary journals to avail themselves of this market. In general it would be well to send your manuscript first

to those papers nearest you, but this rule is not inflexible. The list is given by States.

Alabama.—	Birmingham.	AGE-HERALD.
California.—	Los Angeles.	HERALD.
	Sacramento.	BEE.
	San Francisco.	ALTA CALIFORNIAN.
		CALL.
		CHRONICLE.
		EXAMINER.
Colorado.—	Denver.	REPUBLICAN.
		ROCKY MOUNTAIN NEWS.
Dist. Col.—	Washington.	STAR. Daily and Weekly only.
Florida.—	Jacksonville.	TIMES-UNION.
Georgia.—	Atlanta.	CONSTITUTION.
Illinois.—	Chicago.	GLOBE.
		HERALD.
		INTER-OCEAN.
		JOURNAL. Daily and Weekly only.
		NEWS.
		TIMES.
		TRIBUNE.
Indiana.—	Indianapolis.	JOURNAL.
		NEWS. Daily only.
		SENTINEL.
		SUN. Daily only.
Iowa.—	Burlington.	HAWKEYE. Daily and Weekly only.
	Des Moines.	REGISTER. Daily and Weekly only.
Kansas.—	Topeka.	CAPITAL.
Kentucky.—	Louisville.	COURIER-JOURNAL.
		COMMERCIAL.
		TIMES. Daily only.

Louisiana.— New Orleans.	PICAYUNE. At present fully supplied with short stories by special contract.
	TIMES-DEMOCRAT. An accumulation of short stories on hand. Will not read any others before September.
Maryland.— Baltimore.	SUN. Daily and Weekly only.
Massach'ts— Boston.	GLOBE. Will read no stories from June 1st to October 1st.
	HERALD. Daily and Sunday only.
	JOURNAL. Daily and Weekly only.
	RECORD. Daily only.
	TRANSCRIPT. Daily and Weekly only.
	TRAVELER. Daily and Weekly only.
	REPUBLICAN.
Michigan.— Detroit.	FREE PRESS. Fully supplied with stories at present by their own staff.
Springfield.	JOURNAL. Daily only.
	NEWS.
	TRIBUNE.
Minnesota.— Minneapolis.	JOURNAL. Daily only.
	TRIBUNE.
St. Paul.	DISPATCH. Daily and Weekly only.
	GLOBE.
	PIONEER PRESS.
Missouri.— Kansas City.	GLOBE. Daily only.
	STAR. Daily only.
	TIMES.
St. Louis.	CHRONICLE. Daily only.
	GLOBE-DEMOCRAT.

Missouri.— St. Louis.	POST-DISPATCH. REPUBLIC. STAR-SAYINGS.
Nebraska.— Omaha.	BEE. REPUBLICAN.
New Jersey.— Newark.	NEWS. Daily and Weekly only.
New York.— Albany.	PRESS.
Buffalo.	EXPRESS.
New York City.	HERALD. JOURNAL. Daily and Sunday only. MAIL AND EXPRESS. Daily and Weekly only.
	NEWS. Daily and Sunday only. PRESS. SUN. TIMES. TRIBUNE. WORLD.
Ohio.— Cincinnati.	COMMERCIAL GAZETTE. ENQUIRER. POST. Daily only. TIMES-STAR. TRIBUNE. Daily and Sunday only.
Pennsylvania.— Philadelphia.	CALL. Daily and Weekly only. ENQUIRER. Daily and Sunday only. ITEM. PRESS. PUBLIC LEDGER. Daily only. RECORD. Daily and Sunday only. TIMES.
Pittsburgh.	DISPATCH. PRESS. Daily and Sunday only.

Pennsylvania.—Pittsburg.	Post.
	TIMES. Daily only.
Rhode Island.—Providence.	JOURNAL.
Tennessee.—Memphis.	APPEAL-AVALANCHE.
Nashville.	AMERICAN.
Texas.—Galveston.	NEWS.
Wisconsin.—Milwaukee.	SENTINEL.
West Va.—Wheeling.	REGISTER.

## RELIGIOUS PAPERS.

In this list we have endeavored to include all the religious journals that buy miscellaneous offerings. A few of these, of the highest class, will be found also in the list of literary periodicals. These religious papers buy, first: material of a distinctly religious nature. Then, correspondence relating to church matters, general miscellany of a clean, educational or instructive nature, stories of the same character, travel and descriptive articles. Most of them have a youth's department and a family page. For these departments they require short stories and sketches for children, articles of a useful and practical nature on household affairs, and farm and garden articles.

To give here in more detail the character and needs of each, would be in the main but a needless repetition. Under other headings will be found such of them as have a more general literary character. We would suggest that a writer intending to send much material to these papers, should procure copies of several of them, and thus acquaint himself more particularly with their individual characteristics.

We have arranged these by States, believing that to be the most convenient form for reference.

Alabama.—	Birmingham.	ALABAMA CHRISTIAN ADVOCATE. Weekly. Methodist Episcopal.
	Montgomery.	ALABAMA BAPTIST. Weekly. Bap.
Arkansas.—	Little Rock.	ARKANSAS BAPTIST. Weekly. Baptist.
		ARKANSAS METHODIST. Weekly. Methodist.
California.—	San Francisco.	CHRISTIAN ADVOCATE. Weekly. Methodist.

Connecticut.—	Hartford.	CONNECTICUT CATHOLIC. Weekly. Catholic.
Georgia.—	Atlanta.	CHRISTIAN INDEX. Weekly. Bap.
Illinois.—	Chicago.	THE ADVANCE. Weekly. Cong. THE INTERIOR. Weekly. Pres. THE LIVING CHURCH. Weekly. Episcopalian.
		THE STANDARD. Weekly. Bap. THE WESTERN CATHOLIC. Weekly. Catholic.
Indiana.	Indianapolis.	CENTRAL CHRISTIAN. Weekly. Christian. INDIANA BAPTIST. Weekly. Bap. NATIONAL PRESBYTERIAN. Monthly. Presbyterian.
Kentucky.—	Louisville.	CHRISTIAN OBSERVER. Weekly. Presbyterian. WESTERN RECORDER. Weekly. Baptist.
Louisiana.—	New Orleans.	CHRISTIAN ADVOCATE. Weekly. Methodist.
Maine.—		THE GOSPEL BANNER. Weekly. Universalist.
Maryland.—	Baltimore.	THE CATHOLIC MIRROR. Weekly. Catholic.
Massachusetts.—	Boston.	ANDOVER REVIEW. Monthly. Congregationalist. BANNER OF LIGHT. Weekly. Spiritualist. CHRISTIAN LEADER. Weekly. Universalist.

Massachusetts.—Boston.	CHRISTIAN REGISTER. Weekly. Unitarian.
	CONGREGATIONALIST. Weekly. Congregationalist.
	CONTRIBUTOR. Monthly. Evangelical.
	DONAHOE'S MAGAZINE. Monthly. Catholic.
	PILOT. Weekly. Catholic.
	WATCHMAN. Weekly. Baptist.
	ZION'S HERALD. Weekly. Methodist Episcopal.
Michigan.—Detroit.	CHRISTIAN ADVOCATE. Weekly. Methodist.
Missouri.—St. Louis.	AMERICAN BAPTIST. Weekly. Baptist.
	CHRISTIAN ADVOCATE. Weekly. Methodist.
	CHRISTIAN EVANGELIST. Weekly. Christian.
New York.—New York City.	AMERICAN MISSIONARY. Monthly. Congregationalist.
	CATHOLIC NEWS. Weekly. Cath.
	CHRISTIAN ADVOCATE. Weekly. Methodist Episcopal.
	CHRISTIAN AT WORK. Weekly Evangelical.
	CHRISTIAN HERALD. Weekly. Evangelical.
	EVANGELIST. Weekly. Pres.
	EXAMINER. Weekly. Baptist.

New York.— New York City. **FREEMAN'S JOURNAL.** Weekly.  
Catholic.

**INDEPENDENT.** Weekly. Evan.  
**ILLUSTRATED CHRISTIAN WEEKLY.** Weekly. Evangelical.  
**OBSERVER.** Weekly. Evan.  
**OUTLOOK.** Weekly. Evangelical.  
**THE CHURCHMAN.** Weekly.  
Protestant Episcopal.

Ohio.— Cincinnati. **CHRISTIAN ADVOCATE.** Weekly.  
Methodist Episcopal.  
**CHRISTIAN STANDARD.** Weekly.  
Christian.  
**HERALD AND PRESBYTER.** Weekly.  
Presbyterian.

Pennsylvania.— Philadelphia. **CHRISTIAN STANDARD.** Weekly.  
Methodist Episcopal.  
**LUTHERAN OBSERVER.** Weekly.  
Lutheran.  
Pittsburgh. **CHRISTIAN ADVOCATE.** Weekly.  
Methodist Episcopal.  
**PRESBYTERIAN BANNER.** Weekly.  
Presbyterian.

Tennessee.— Nashville. **CHRISTIAN ADVOCATE.** Weekly  
Methodist Episcopal.  
Texas. Dallas. **CHRISTIAN ADVOCATE.** Weekly.  
Methodist Episcopal.

## SPORTING.

**AMERICAN ANGLER.** Monthly, 68 pp. Address, 19 Park Place, New York.

**AMERICAN FIELD, THE.** Weekly, 16 pp. Devoted to field sports. Uses articles on hunting and fishing, narratives of personal adventure, and descriptions of sporting events. Address, The American Field, Chicago, Ill.

**CLIPPER, THE.** Weekly, 16 pp. Uses short stories, descriptions of sporting events, and matter that is of especial interest to the dramatic profession. Maximum length, about 1,500 words. Address, The Frank Queen Publishing Co., 88 and 90 Center Street, New York City.

**FOREST AND STREAM.** Weekly, 32 pp. A journal for shooters and anglers, yachtsmen, canoeists and owners of fine dogs. Uses accounts of shooting and fishing trips, and practical, instructive articles pertaining to woodcraft. Address, Forest and Stream Publishing Co., 318 Broadway, New York City.

**GAMELAND.** Monthly, Illustrated, 16 pp. A magazine of the rod and the gun. Uses material of interest to the sportsman and naturalist. Articles on wild nature, out-of-door life, and sport with rod and gun. Also articles on natural history, natural science and landscapery. Articles accompanied by illustrations are especially acceptable. Short articles only. Address, Gameland, 1267 Broadway, New York City.

**GOLDEN HOURS.** Juvenile, Weekly, 16 pp. Mainly serials and short stories for youths. Address, Norman L. Munro, Publisher, 24 Vandewater Street, New York.

OUTING. Monthly, Illustrated, 128 pp. A high class magazine, devoted to hunting, fishing, and out-door sports. Attention paid to bicycling, football and all athletic sports. Uses travel sketches, particularly narratives of personal adventure. Short stories and serials also, particularly such as deal with sports and adventure. Material accompanied by illustrations especially acceptable. Address, The Outing Company, 239 Fifth Avenue, New York City.

ROD, GUN AND KENNEL. Bi-weekly, Illustrated, 16 pp. Uses articles on field sports and the kennel, and short articles on natural history. Articles should not exceed 4,000 words. Address, Rod, Gun and Kennel, P. O. Box 667, Louisville, Ky.

SPIRIT OF THE TIMES. Weekly, 8 pp. Uses material relating to sporting and descriptions of sporting events. Address, Spirit of the Times, 202 South Ninth Street, Philadelphia, Pa.

## QUARTERLIES.

**AMERICAN CATHOLIC QUARTERLY REVIEW.** Quarterly. Articles relating to Catholicism. Address, Philadelphia, Pa.

**NEW WORLD, THE.** Quarterly, 200 pp. A quarterly review of ethics, religion and theology, using articles of the very highest class dealing with these subjects. Also devotes much space to reviews of important books, written by specialists. Address, Rev. N. P. Gilman, Managing Editor, 25 Beacon Street, Boston, Mass.

**POLITICAL SCIENCE QUARTERLY.** Quarterly, 200 pp. Articles on politics, economics and public law. Address, care of Columbia College, New York.

**THE QUARTERLY ILLUSTRATOR.** Quarterly, Illustrated, 100 pp. Uses only articles pertaining to art. Biographical sketches of artists, artists' homes, artists' resorts. Descriptions of artists' methods of work. Anything directly related to art and artists, especially to illustrators, is in line for this publication. All articles are profusely illustrated, consequently should not be very long or will occupy too much space. 3,000 words is about the maximum length. Address, Harry C. Jones, Publisher, 92 Fifth Avenue, New York.

## MISCELLANEOUS.

**AMERICAN WOMAN'S JOURNAL, THE.** Monthly, Illustrated, 52 pp. Uses only articles that are useful or entertaining to women. Women writers only. Articles upon women who have been successful in business, with illustrations, especially desired. Address, American Journal Publishing Co., 1122 Broadway, New York.

**AMERICAN HISTORICAL REGISTER.** Monthly, Illustrated. Unpublished documents, letters and articles bearing on American history and biography. Articles pertaining to American archaeology and upon antiquarian subjects. Address, 120 South Sixth Street, Philadelphia.

**AMERICAN ANTHROPOLOGIST.** Quarterly. Articles relating to American Anthropology. Address, Washington, D. C.

**AMERICAN METEOROLOGICAL JOURNAL.** Monthly. Articles relating to meteorology and climatology. Address, Boston, Mass.

**AMERICAN JOURNAL OF POLITICS.** Monthly. Articles relating to politics and sociology. Address, New York.

**AROUND THE WORLD.** Monthly, Illustrated, 38 pp. Travel, exploration and natural history. Address, Contemporary Publishing Co., 5 Beekman Street, New York.

**ART INTERCHANGE.** Monthly, Illustrated. Articles relating to art and decoration. Address, New York.

**ART AMATEUR.** Monthly, Illustrated. Articles relating to art and decoration. Address, New York.

CASSIER'S MAGAZINE. Monthly. Engineering and mechanical. Address, New York.

DIAL, THE. Semi monthly. Literary and educational. Address, Chicago, Ill.

ENGINEERING MAGAZINE. Monthly. Mining, engineering, architectural and industrial. Address, New York.

THE MINING INDUSTRY AND TRADESMAN. Weekly, 16 pp. A technical journal devoted to mining, milling, engineering and metallurgy. Publishes correspondence and mining news from all the mountain States and Territories. Aims to publish all late and valuable information in regard to above interests. Address, Mining Industry Publishing Co., Denver, Col.

NATURE. Weekly, 36 pp. Articles relating to natural science. Address, 112 Fourth Avenue, New York.

MAGAZINE OF AMERICAN HISTORY. Just changing hands and future uncertain, so can not now give detailed information. Address, New York City.

SCIENTIFIC AMERICAN. Weekly, Illustrated, 24 pp. Uses scientific, mechanical and engineering articles, accounts of important discoveries, etc., not over 1,000 words. Address, The Scientific American, New York.

SCIENCE. Weekly, 20 pp. Uses articles upon science only. Address, 47 Lafayette Place, New York.

## PUBLICATIONS THAT USE SERIALS.

We present herewith a list of periodicals (not including juveniles), that use serial stories. The needs of these differ so greatly that it would not be possible to give here a statement of the various styles of work demanded by the different publications. As the expense of sending large MSS. is considerable, and there would be much delay in sending a story the rounds until the proper place was arrived at, we would advise writers, in all cases, before submitting a manuscript of this kind, to correspond with editors regarding it. Advise them, as briefly as possible, what you have to offer, and find if it would be within their scope, and if they care to read it.

With certain publications, the acceptance of a serial story depends much upon its conforming to certain standards, and upon the technical care with which it has been made ready for the press. Whenever desired, the compiler of this book will examine such MSS. carefully and give an opinion as to what periodicals they are best adapted to. He will also advise regarding the construction, and will revise, correct and give a personal letter of criticism. Will also forward MSS. to publishers when desired. The charges for this work have been put at a moderate price, so that any who wish the benefit of experienced criticism, and advice as to the very best market, may have it without undue expense. We invite attention to page 7, where fuller details regarding this branch of our work are given.

ARTHUR'S HOME MAGAZINE. Asbury Park, N. J.

ATLANTIC MONTHLY. Boston.

CENTURY MAGAZINE. New York.

CALIFORNIA ILLUSTRATED. San Francisco.

COSMOPOLITAN MAGAZINE. New York.

FRANK LESLIE'S POPULAR MONTHLY. New York.  
FRANK LESLIE'S WEEKLY. New York.  
FAMILY STORY PAPER. New York.  
FIRESIDE COMPANION. New York.  
FARM AND FIRESIDE. Springfield. Ohio.  
GOOD NEWS. New York.  
GODEY'S MAGAZINE. New York.  
GREAT DIVIDE. Denver, Col.  
HARPER'S MONTHLY. New York.  
HARPER'S WEEKLY. New York.  
HARPER'S BAZAR. New York.  
HOME MAGAZINE. Washington, D. C.  
LEDGER. Chicago.  
LEDGER. New York.  
LADIES' HOME JOURNAL. Philadelphia.  
LADIES' HOME COMPANION. Springfield, Mass.  
LIPPINCOTT'S MAGAZINE. Philadelphia.  
MCCLURE'S MAGAZINE. New York.  
MUNSEY'S MAGAZINE. New York.  
METROPOLITAN AND RURAL HOME. New York.  
NEW ENGLAND MAGAZINE. Boston.  
NEW YORK WEEKLY. New York.  
OLD HOMESTEAD. Atlanta, Ga.  
OUTING. New York.  
PEOPLE'S HOME JOURNAL. New York.  
PETERSON'S MAGAZINE. Asbury Park, N. J.  
SCRIBNER'S MAGAZINE. New York.  
SATURDAY NIGHT. Philadelphia.  
SOUTHERN MAGAZINE. Louisville, Ky.  
TOWN TOPICS. New York.  
WORTHINGTON'S MAGAZINE. Hartford, Conn.  
YANKEE BLADE. Boston, Mass.

## LITERARY SYNDICATES.

Following are the addresses of the leading literary syndicates of the country. These firms buy material of all sorts that is adapted to newspaper publication, selling it again to be issued simultaneously by a number of papers in different sections:

AMERICAN PRESS ASSOCIATION, New York.

BATCHELDER & Co., New York.

S. S. McClure, New York.

TILLOTSON & SON, New York.

THE BOK SYNDICATE, New York.

RAND, McNALLY & Co. Chicago, Ill.

General Publishers. Maps, Guides, etc.

ROBERTS BROS. Boston, Mass.

Religion, Theology and Biblical Criticism. General Publishers.

RANDOLPH, A. D. F. Co. New York.

Religion, Theology and Biblical Criticism.

REVELL, FLEMING H. New York.

General Publishers.

SERGEL, CHAS H. & Co. Chicago, Ill.

History, Biography and Economics. General Publishers.

SCHULTE PUBLISHING CO., THE. Chicago, Ill.

General Publishers.

SCRIBNER'S, CHARLES SONS. New York.

General Publishers.

STREET & SMITH. 25-31 Rose Street, New York.

American Fiction.

TAIT, J. SELWYN & SONS. New York.

General Publishers.

VAN NOSTRAND, D. Co. 23 Murray Street, New York.

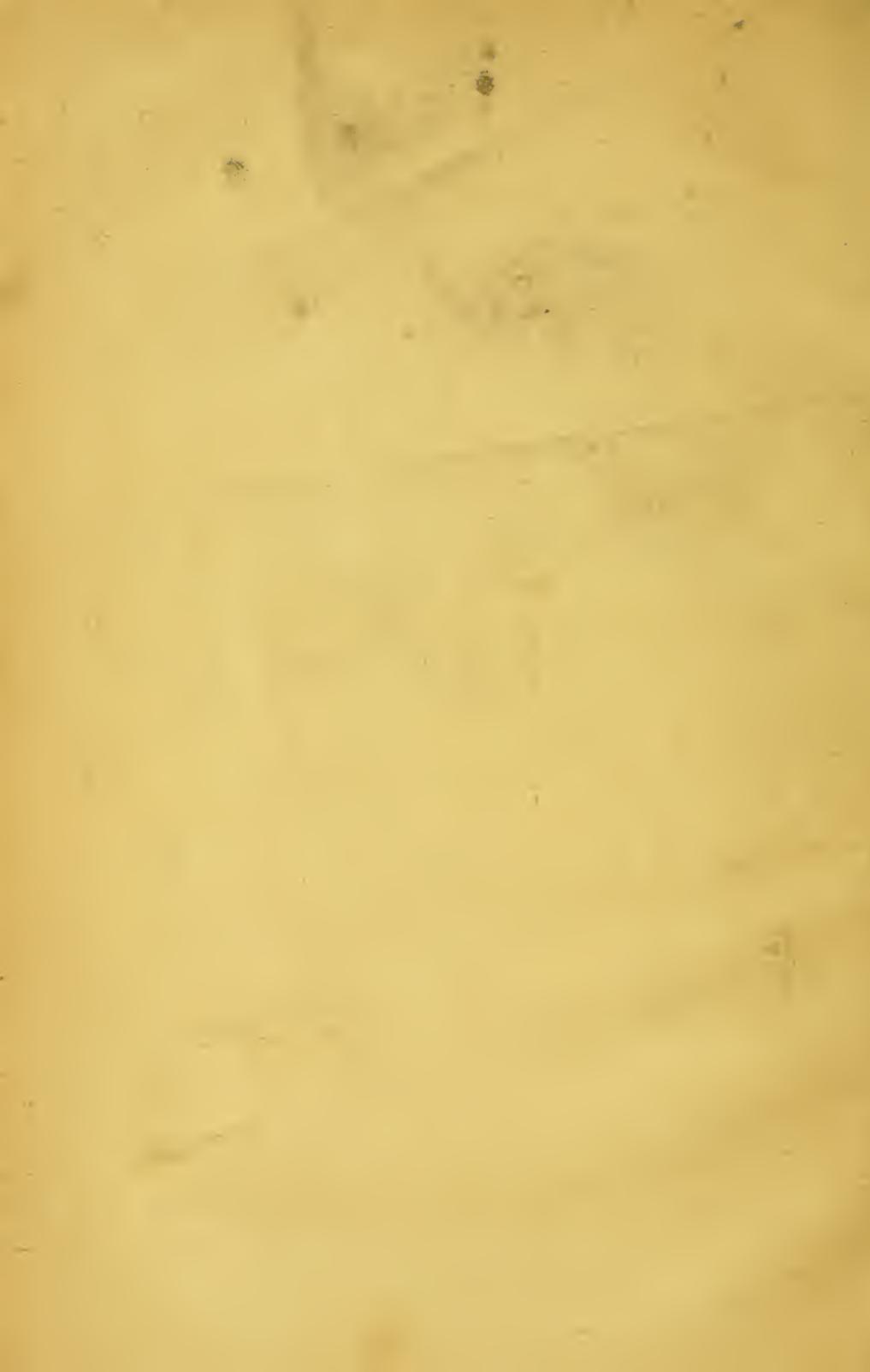
Scientific and Technical Books.

WHITAKER, THOMAS. New York.

Religious and Juvenile. Episcopal.

WILEY, JOHN & SON. New York.

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